

ART AT THE SHELTER ISLAND SCHOOL

Together we Create, Present, Respond & Connect

SHELTER ISLAND SCHOOL ART STANDARDS*

CREATING

- Generate and conceptualize artistic ideas and work
 - Student will engage in exploration & imaginative play with materials
- Organize and develop artistic ideas and work
 - Students will experiment to build skills in art-making through various media
 - Students will identify safe and non-toxic materials
- Refine and complete artistic work
 - Students will explain process while creating art

PRESENTING/PRODUCING

- Analyze, interpret and select artistic work for presentation
 - Students will explain why artwork is chosen for portfolio or personal display
- Develop and refine artistic work for presentation
 - Students will explain the purpose of a portfolio or collection
- Convey meaning through the presentation of artistic work
 - Students will explain what an art museum is and why it is different from other buildings

RESPONDING

- Perceive and analyze artistic work
 - Students will identify uses of art within their personal environment-
 - Students will describe what an image represents
- Interpret intent and meaning in artistic work
 - Students will interpret art by identifying subject matter and describing relevant details
- Apply criteria to evaluate artistic work
 - Students will explain reasons for selecting a preferred artwork

CONNECTING

- Synthesize and relate knowledge and personal experiences to make art
 - Students will create art that tells a story about a life experience
- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding
 - Students will identify the purpose of an artwork

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CLASS DESCRIPTIONS

STUDIO IN ART

Studio in Art is designed to provide a foundation for Students. Emphasis is placed on understanding the Elements of Art and Principles of Design. Students will explore a variety of artists, art processes and materials such as drawing, painting, printmaking, two & three-dimensional design, and ceramics. Student artwork will reflect aesthetics & cultural and historical contexts. Willingness to get involved in the creative process is a more important requirement than the student's talent or previous experience. (9th grade)

DRAWING AND PAINTING

A second year course that provides an opportunity for students to expand on the drawing and painting concepts introduced in Studio in Art. Emphasis is placed on experiences with design principles, drawing techniques and painting skills leading to the development of abilities that are necessary for advanced art courses. Students are given more in depth problems to solve creatively while becoming more adept through a broad exposure to various media. (10-12th grade)

SCULPTURE

Students will explore Sculpture as three-dimensional art. Students will gain knowledge in additive, subtractive, and assemblage techniques as sources of construction. We will explore the various materials used to create sculptures, including ceramics, paper, plastic and recycled materials. Students learn how to manipulate these materials and use sculpting tools safely. Students will consider volume, weight, color, form, and texture while creating pieces. They analyze other works of sculpture through creation, reading, discussion and critique. (10-12th grade)